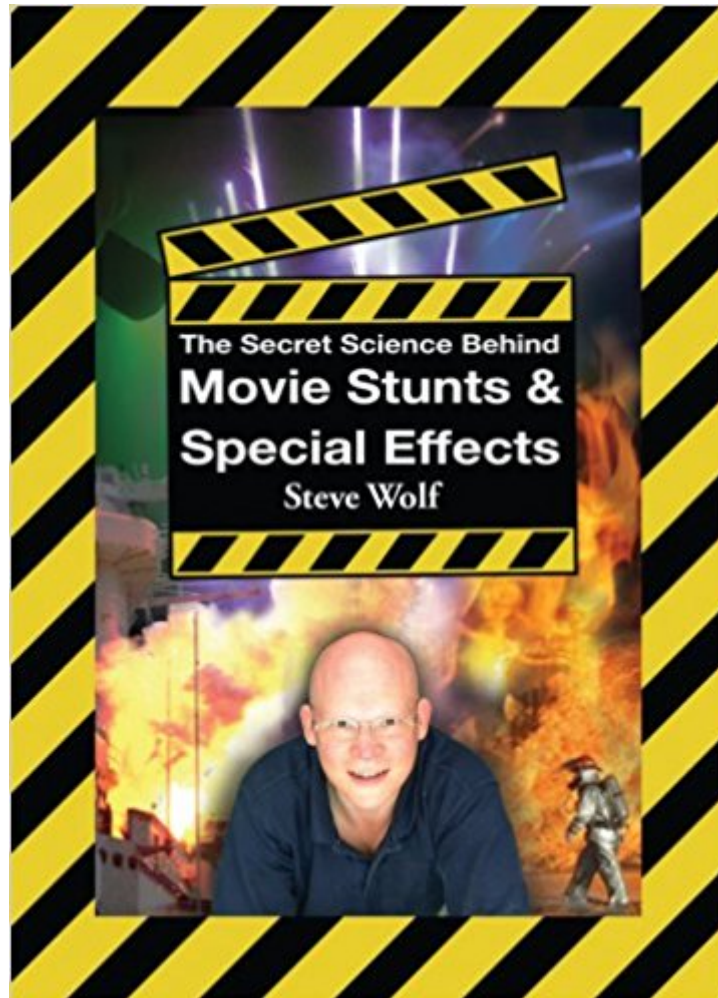




The book was found

The Secret Science Behind Movie Stunts & Special Effects



Synopsis

Steve Wolf has been shot, set on fire, tossed from buildings; he's even fallen from mountains. During 20 years of stunt and special effects coordinating, Wolf has worked on movies that include Tom Cruise's *The Firm*, Tom Hanks' *Cast Away*, and Paramount's *Hustle and Flow*. He's engineered effects for *America's Most Wanted*, *Law and Order*, *David Letterman*, and *Whitney Houston*, and holds world records for zip lines and explosions. Much of his work looks dangerous, but in his fun and educational book *How Things Work* Wolf reveals how everything's done safely using simple school science. You'll understand the physical science that goes into movie work, and appreciate how learning science can open doors to exciting careers.

Book Information

Hardcover: 192 pages

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Language: English

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Average Customer Review: 3.2 out of 5 stars 7 customer reviews

Best Sellers Rank: #2,830,291 in Books (See Top 100 in Books) #48 in *Books > Teens >*

Education & Reference > Science & Technology > Technology > How Things Work #1105

in *Books > Children's Books > Science, Nature & How It Works > How Things Work* #2823

in *Books > Arts & Photography > Performing Arts > Theater > Acting & Auditioning*

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

Steve Wolf is constantly working as a stuntman and giving lectures on science in schools across the country.

SIL liked this

This is a very clear well written science book for teens or those adults who never had a chance to learn science.

This is NOT a how to book. its basically a bill nye the science guy for elementary school. he talks about pulleys fire and other effects but no great detail, just lots of pictures

This is a great book, a great price, a must have for any movie nerd interested in the science of it all!

After reading a couple of reviews, I felt compelled to give my two cents. As evidenced by other reviewers, this book is an educational tool to engage young learners in science through the context of movie stunts and special effects. The book is not how-to guide for someone working in/wanting to work in the industry. This book is for parents and educators looking for ways to generate student interest in learning science. A great book for school and classroom libraries grades K-8.

This book is more for novice or even kids, but for someone that is interested in to do some indie film making this book is just a waste of time and money, it does not give you any inside in to how to do special effects or anything like that, is only a bathroom reading and for the price is not worth it

This is a good book for children (possibly...) But if you are a film maker, you definitely don't want to use it.

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